

Concerto Grosso No. 9

Preludio

Arcangelo Corelli

Arranged by Chip De Stefano

Largo $\text{♩} = 70$

5

Alto Saxophone 1 *f* *f*

Alto Saxophone 2 *f* *mp* *f*

Alto Saxophone 3 *f* *mp* *f*

Alto Saxophone 4 *f* *mp* *f*

Tenor Saxophone 1 *f* *mp* *f*

Tenor Saxophone 2 *f* *mp* *f*

Baritone Saxophone *f* *f*

Detailed description: This is a musical score for a saxophone ensemble. It consists of seven staves, each representing a different instrument: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The score is divided into measures by vertical bar lines. A box containing the number '5' is placed above the first staff in the fifth measure. Dynamic markings are used throughout: 'f' (forte) and 'mp' (mezzo-piano). The Alto Saxophone 1 part has 'f' markings at the beginning and end of the excerpt. Alto Saxophones 2, 3, and 4 have 'f' markings at the beginning and end, and 'mp' markings in the middle. Tenor Saxophones 1 and 2 have 'f' markings at the beginning and end, and 'mp' markings in the middle. The Baritone Saxophone part has 'f' markings at the beginning and end.

Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Alto Saxophone 4
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

mf *f* *p*
mf *f* *p*
f
f
mf *f* *p*
f *p*
mf *f*

tr *tr*

> *<*

Alto Saxophone 1
cresc. *f* *mf*

Alto Saxophone 2
cresc. *f* *mf*

Alto Saxophone 3
pcresc. *f* *mf*

Alto Saxophone 4
pcresc. *f* *mf*

Tenor Saxophone 1
cresc. *f* *mf*

Tenor Saxophone 2
cresc. *f* *mf*

Baritone Saxophone
pcresc. *f* *mf*

Detailed description: This page of a musical score, numbered 15, features seven staves for saxophones. The instruments are Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 14 through 18. Dynamic markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *pcresc.* (piano crescendo). The saxophones play a rhythmic pattern of eighth notes, with some staves featuring rests in measures 15 and 16. The Baritone Saxophone part includes a melodic line in the first half of the page.

Allemanda

Allegro ♩ = 106

The musical score is arranged for seven saxophone parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 106 beats per minute. The dynamic marking for all parts is *mf* (mezzo-forte). The Alto Saxophones 1 and 2 parts feature a melodic line with trills in the third and fourth measures. The Alto Saxophones 3 and 4 play a similar melodic line but without trills. The Tenor Saxophone 1 part has a more rhythmic, eighth-note pattern with some slurs. The Tenor Saxophone 2 and Baritone Saxophone parts play a steady eighth-note accompaniment.

6

Alto Saxophone 1

Musical staff for Alto Saxophone 1, featuring a complex melodic line with many sixteenth notes and slurs, starting with a *mp* dynamic marking.

Alto Saxophone 2

Musical staff for Alto Saxophone 2, featuring a melodic line with some rests and slurs, starting with a *mp* dynamic marking.

Alto Saxophone 3

Musical staff for Alto Saxophone 3, featuring a melodic line with some rests and slurs, starting with a *mp* dynamic marking.

Alto Saxophone 4

Musical staff for Alto Saxophone 4, featuring a melodic line with some rests and slurs, starting with a *mp* dynamic marking.

Tenor Saxophone 1

Musical staff for Tenor Saxophone 1, featuring a melodic line with some rests and slurs, starting with a *mp* dynamic marking.

Tenor Saxophone 2

Musical staff for Tenor Saxophone 2, featuring a melodic line with some rests and slurs, starting with a *mp* dynamic marking.

Baritone Saxophone

Musical staff for Baritone Saxophone, featuring a melodic line with some rests and slurs, starting with a *mp* dynamic marking.

12

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

mf

mf

mf

mf

mf

mf

The image shows a page of a musical score for saxophones, labeled as page 7. The score is for Concerto Grosso No. 9. It features seven staves, each for a different saxophone part: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in the key of D major (one sharp) and 4/4 time. A measure number '16' is enclosed in a box above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. The Alto Saxophone 3 part has a change in dynamics from *f* to *p* in the final measure of the system. The Tenor Saxophone parts feature a complex, rhythmic pattern of eighth notes with accents. The Baritone Saxophone part has a simpler, more melodic line.

21

Alto Saxophone 1
mp *mf*

Alto Saxophone 2
mp *mf*

Alto Saxophone 3
mp *mf*

Alto Saxophone 4
mp *mf*

Tenor Saxophone 1
mp *mf*

Tenor Saxophone 2
mp *mf*

Baritone Saxophone
mp *mf*

27

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

p

mp

p

mp

p

mp

p

mp

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

mf

f

31

f

f

f

f

f

This musical score page, numbered 11, features seven staves for saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The Alto Saxophone 1 and 2 parts feature complex melodic lines with many beamed eighth and sixteenth notes, often grouped with slurs. Alto Saxophone 3 plays a more rhythmic, repetitive pattern of eighth notes with accents. Alto Saxophone 4 has a sparse, mostly whole-note accompaniment. Tenor Saxophones 1 and 2 play a driving eighth-note accompaniment with accents. The Baritone Saxophone part is also sparse, primarily consisting of whole notes and rests.

Corrente

Vivace ♩ = 144

The musical score is arranged for seven saxophone parts. The top four staves are for Alto Saxophones 1, 2, 3, and 4. The next two staves are for Tenor Saxophones 1 and 2. The bottom staff is for the Baritone Saxophone. All parts are in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The dynamic marking for all parts is *mf* (mezzo-forte). The Alto Saxophone parts feature intricate melodic lines with frequent trills and sixteenth-note passages. The Tenor and Baritone parts provide a more rhythmic and harmonic foundation.

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

13

23

f

f

f

f

f

f

f

The image shows a page of a musical score for saxophones, page 14 of Concerto Grosso No. 9. The score is written for seven parts: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in the key of D major (one sharp) and 4/4 time. The Alto Saxophones 1 and 2 play a melodic line with eighth and sixteenth notes, often in pairs. Alto Saxophones 3 and 4 play a more rhythmic accompaniment with quarter and eighth notes. Tenor Saxophones 1 and 2 play a steady accompaniment with quarter notes and rests. The Baritone Saxophone plays a melodic line with quarter and eighth notes, often in a lower register than the other saxophones. A box containing the number '31' is located above the first staff.

43

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Gavotta

Allegro ♩ = 120

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Alto Saxophone 3 *f*

Alto Saxophone 4 *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone *f*

5

9

Alto Saxophone 1

Musical staff for Alto Saxophone 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, followed by a rest in the second measure and whole rests in the subsequent measures.

Alto Saxophone 2

Musical staff for Alto Saxophone 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, followed by a rest in the second measure and whole rests in the subsequent measures.

Alto Saxophone 3

Musical staff for Alto Saxophone 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, followed by a rest in the second measure and a melodic line with eighth notes and slurs in the subsequent measures, including a flat accidental.

Alto Saxophone 4

Musical staff for Alto Saxophone 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, followed by a rest in the second measure and a melodic line with quarter notes and slurs in the subsequent measures, including a flat accidental.

Tenor Saxophone 1

Musical staff for Tenor Saxophone 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, followed by a rest in the second measure and whole rests in the subsequent measures.

Tenor Saxophone 2

Musical staff for Tenor Saxophone 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, followed by a rest in the second measure and a melodic line with quarter notes in the subsequent measures.

Baritone Saxophone

Musical staff for Baritone Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, followed by a rest in the second measure and a melodic line with quarter notes in the subsequent measures.

16

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

p

p

p

p

p

p

p

Adagio

Adagio

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

p

p

p

p

The musical score is for a section in Adagio tempo, 3/4 time, with a key signature of one sharp (F#). It features four Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The Alto Saxophones play a melodic line with a dynamic marking of *p* (piano). The Tenor and Baritone Saxophones play a rhythmic accompaniment consisting of quarter notes and rests. The score is written on a grand staff with seven staves. The Alto Saxophones are on the top four staves, and the Tenor and Baritone Saxophones are on the bottom three staves. The music is in 3/4 time and has a key signature of one sharp (F#). The tempo is Adagio. The dynamic marking is *p* (piano). The Alto Saxophones play a melodic line with a dynamic marking of *p* (piano). The Tenor and Baritone Saxophones play a rhythmic accompaniment consisting of quarter notes and rests.

Minuetto

Vivace ♩ = 160

9

Alto Saxophone 1
mf *f*

Alto Saxophone 2
mf *f*

Alto Saxophone 3
mf *f*

Alto Saxophone 4
mf *f*

Tenor Saxophone 1
mf *f*

Tenor Saxophone 2
mf *f*

Baritone Saxophone
mf *f*

21

The image shows a page of a musical score for saxophones, page 22 of Concerto Grosso No. 9. The score is written for seven parts: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in a key with one sharp (F#) and a common time signature. A rehearsal mark '21' is placed above the first staff. The score features dynamic markings of piano (*p*) and forte (*f*). The Alto Saxophone 1 part has a melodic line with slurs and accents. The other saxophones provide harmonic support with various rhythmic patterns and dynamics. The Baritone Saxophone part has a more active, rhythmic role.

This musical score is for the saxophone section of Concerto Grosso No. 9. It features seven staves: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in the key of D major (one sharp) and 4/4 time. Measures 29 and 37 are highlighted with boxes. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). The Alto Saxophone 1 part has a melodic line with slurs and accents, while the other parts provide harmonic support with chords and rhythmic patterns.

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

45

p

f

p

f

p

f

p

f

The image shows a page of a musical score for saxophones, page 25 of Concerto Grosso No. 9. The score is written for seven parts: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in the key of D major (one sharp) and common time. A measure number '53' is enclosed in a box above the first staff. The score features dynamic markings of *f* (forte) and *p* (piano). The Alto Saxophone 1 part has a melodic line with slurs and accents. The Alto Saxophone 2 part has a similar melodic line with some rests. The Alto Saxophone 3 part has a melodic line with some rests. The Alto Saxophone 4 part has a melodic line with some rests. The Tenor Saxophone 1 part has a melodic line with slurs and accents. The Tenor Saxophone 2 part has a melodic line with slurs and accents. The Baritone Saxophone part has a melodic line with slurs and accents.

Alto Saxophone 1

Concerto Grosso No 9

Preudio

Arcangelo Corelli

Arranged by Chip De Stefano

Largo

f *f* *mf* *f* *p* *cresc.* *f* *mf*

A Illeanda

Allegro

mf *tr* *tr* *mp* *mf* *f* *mp* *mf* *p* *mf* *f*

Alto Saxophone 1

Corette

Vivace

mf

13

23

f

31

43

Gadta

Allegro

f

5

9

6

16

p

Alto Saxophone 1

A dajo

Adagio

Musical notation for the Adagio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single line of notes with a dynamic marking of *p* (piano) at the beginning.

Minuetto

Vivace

Musical notation for the Minuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is divided into five staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a trill (*tr*) and a measure rest of 9 measures. The second staff includes a measure rest of 21 measures. The third staff includes measure rests of 29 and 37 measures. The fourth staff includes a measure rest of 45 measures and a trill (*tr*). The fifth staff includes a measure rest of 53 measures. Dynamic markings include *f* (forte) and *p* (piano) throughout the section.

Concerto Grosso No 9

Alto Saxophone 2

Preudio

Arcangelo Corelli
Arranged by Chip De Stefano

Largo

f *mp* *f*
mf *f* *p*
cresc. *f* *mf*

A Illeanda

Allegro

mf *tr* *tr* *mp*
f *mp*
mf *p*
mp *mf* *f*
f

Alto Saxophone 2

Corette

Vivace

mf

13

23

f

31

43

Gadta

Allegro

f

5

9

7

16

p

Alto Saxophone 2

Adagio

Adagio

p

Minuetto

Vivace

mf *f* *p* *f* *p*

Alto Saxophone 3

Concerto Grosso No 9

Prelude

Arcangelo Corelli
Arranged by Chip De Stefano

Largo

5

10

15

f *mp* *f*

f *ppresc.*

f *mf*

Detailed description: This block contains the first 15 measures of the 'Prelude' section. It is written for Alto Saxophone 3 in G major (one sharp) and common time. The tempo is marked 'Largo'. The score consists of three staves. The first staff starts with a dynamic of *f* and includes a measure number box '5'. The second staff includes a measure number box '10' and a *ppresc.* marking. The third staff includes a measure number box '15' and dynamics of *f* and *mf*.

A Illegarda

Allegro

6

12

16

21

27

31

mf *mp*

mf *f* *p*

mp *mf*

mp *f*

Detailed description: This block contains the second 15 measures of the 'Prelude' section, from measure 16 to 31. It is marked 'Allegro'. The score consists of six staves. The first staff starts with a dynamic of *mf* and includes a measure number box '6'. The second staff includes a measure number box '12' and a *mf* dynamic. The third staff includes a measure number box '16' and dynamics of *f* and *p*. The fourth staff includes a measure number box '21' and dynamics of *mp* and *mf*. The fifth staff includes a measure number box '27' and a *mp* dynamic. The sixth staff includes a measure number box '31' and a *f* dynamic. Trills are indicated with 'tr' above notes in measures 17, 18, and 19.

Alto Saxophone 3

Corente

Vivace

mf

13

23

31

43

Gadta

Allegro

3

5

9

16

f

p

Alto Saxophone 3

A dajo

Adagio

Musical notation for the Adagio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single line of notes with a dynamic marking of *p* (piano) at the beginning.

Minuetto

Vivace

Musical notation for the Minuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is divided into five staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and a measure rest of 4. The second staff has a dynamic marking of *f* (forte) and a measure rest of 2. The third staff has a dynamic marking of *p* (piano) and a measure rest of 2. The fourth staff has a dynamic marking of *f* (forte) and a measure rest of 4. The fifth staff has a dynamic marking of *p* (piano) and a measure rest of 4. Measure numbers 9, 21, 29, 37, 45, and 53 are indicated in boxes above the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Saxophone 4

Concerto Grosso No 9

Preudio

Arcangelo Corelli
Arranged by Chip De Stefano

Largo

f *mp* *f*

5 10 15

f *p cresc.*

f *mf*

A Illeanda

Allegro

mf 6 2

mp *mf* 12

16 *f* *p* *mp*

21 *mf* *mp*

27 *f*

31 *mf*

Alto Saxophone 4

Corente

Vivace

mf

13

23

31

43

f

Gadta

Allegro

4

5

9

16

f

p

A dajo

Adagio

Musical notation for the Adagio section of 'A dajo'. The piece is in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic. The melody consists of a series of quarter and half notes, ending with a fermata on the final note.

Minuetto

Vivace

Musical notation for the Minuetto section of 'A dajo'. The piece is in G major and 3/8 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a 4-measure rest. The melody is characterized by eighth and sixteenth notes. Dynamics vary throughout, including forte (*f*) and piano (*p*). Measure numbers 9, 21, 29, 37, 45, and 53 are marked in boxes. The section concludes with a fermata on the final note.

Tenor Saxophone 1

Concerto Grosso No 9

Prelude

Arcangelo Corelli

Arranged by Chip De Stefano

Largo

5

Musical score for the Prelude section, Tenor Saxophone 1 part. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 5. The second staff includes measure number boxes for 10 and 15. The third staff includes a measure number box for 15. Dynamic markings include *f*, *mp*, *mf*, *p cresc.*, and *f*.

A Illearda

Allegro

Musical score for the A Illearda section, Tenor Saxophone 1 part. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure number box for 6. The third staff includes a measure number box for 12. The fourth staff includes measure number boxes for 16 and 21. The fifth staff includes a measure number box for 27. The sixth staff includes a measure number box for 31. Dynamic markings include *mf*, *mp*, *f*, *p*, and *mf*.

Tenor Saxophone 1

Corette

Vivace

mf

13

23

f

31

43

Detailed description: This block contains the musical score for the piece 'Corette'. It is written for Tenor Saxophone 1 in 3/4 time. The tempo is marked 'Vivace'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure box labeled '13' at the beginning and a measure box labeled '23' at the end, with a dynamic marking of *f* below the staff. The third staff has a measure box labeled '31' at the beginning. The fourth staff has a measure box labeled '43' at the beginning. The piece concludes with a double bar line.

Gadta

Allegro

f

5

9

7

16

p

Detailed description: This block contains the musical score for the piece 'Gadta'. It is written for Tenor Saxophone 1 in common time (C). The tempo is marked 'Allegro'. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and has a measure box labeled '5' at the end. The second staff has measure boxes labeled '9' and '16', with a '7' written below the staff between them. The third staff begins with a dynamic marking of *p*. The piece concludes with a double bar line.

A deajo

Adagio

12

Detailed description: This block contains the musical score for the piece 'A deajo'. It is written for Tenor Saxophone 1 in 3/4 time. The tempo is marked 'Adagio'. The score consists of a single staff of music. The piece begins with a measure box labeled '12' at the start. The piece concludes with a double bar line.

Tenor Saxophone 1

Minuetto

Vivace

mf f p

21 29 2

37 45 2

53 p

Tenor Saxophone 2

Concerto Grosso No 9

Largo

Preudio

Arcangelo Corelli

Arranged by Chip De Stefano

Musical score for the 'Preudio' section, Tenor Saxophone 2 part. The score is in 3/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and includes a measure box labeled '5' with a dynamic marking of *mp*. The second staff includes a measure box labeled '10' with a dynamic marking of *f* and a *p cresc.* marking. The third staff includes a measure box labeled '15' with a dynamic marking of *mf*.

A Illearda

Allegro

Musical score for the 'A Illearda' section, Tenor Saxophone 2 part. The score is in 3/4 time and consists of six staves. The first staff begins with a dynamic marking of *mf* and includes a measure box labeled '6' with a dynamic marking of *mp*. The second staff includes a measure box labeled '12' with a dynamic marking of *mf*. The third staff includes a measure box labeled '16' with a dynamic marking of *f* and a *mp* marking. The fourth staff includes a measure box labeled '21' with a dynamic marking of *mf* and a *p* marking. The fifth staff includes a measure box labeled '27' with a dynamic marking of *f* and a *mp* marking. The sixth staff includes a measure box labeled '31' with a dynamic marking of *mp*.

Tenor Saxophone 2

Corente

Vivace

mf

13

23

f

31

43

Detailed description: This block contains the musical score for the 'Corente' movement. It is written for Tenor Saxophone 2 in 3/4 time. The tempo is marked 'Vivace'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. Measure numbers 13, 23, 31, and 43 are indicated in boxes above the staves. The piece concludes with a double bar line.

Gadta

Allegro

4

5

9

f

16

p

Detailed description: This block contains the musical score for the 'Gadta' movement. It is written for Tenor Saxophone 2 in common time (C). The tempo is marked 'Allegro'. The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 16. The third staff has a dynamic marking of *p*. Measure numbers 4, 5, 9, and 16 are indicated in boxes above the staves. The piece concludes with a double bar line.

A dajo

Adagio

12

Detailed description: This block contains the musical score for the 'A dajo' movement. It is written for Tenor Saxophone 2 in 3/4 time. The tempo is marked 'Adagio'. The score consists of a single staff of music. A measure number of 12 is indicated in a box above the staff. The piece concludes with a double bar line.

Tenor Saxophone 2

Minuetto

Vivace

9

mf f

21 2 29 2

p f

37 2 45

p f

53

p

Baritone Saxophone

Concerto Grosso No 9

Preudio

Largo

5

Arcangelo Corelli
Arranged by Chip De Stefano

f *f*
mf *f*
p cresc. *f* *mf*

A Illearda

Allegro

6

mf *mp* *mf*
f *mp* *p*
mp *f* *mp*

Baritone Saxophone

Corente

Vivace

mf

13

23

f

31

43

Detailed description: This section contains four staves of music for the 'Corente' movement. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The first measure is marked with a dynamic of 'mf'. The second staff has a measure box labeled '13'. The third staff has a measure box labeled '23' and a dynamic of 'f'. The fourth staff has a measure box labeled '31'. The fifth staff has a measure box labeled '43'. The music consists of eighth and quarter notes, with some rests and accidentals.

Gadta

Allegro

4

5

9

f

16

p

Detailed description: This section contains three staves of music for the 'Gadta' movement. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a measure box labeled '4'. The second staff has a measure box labeled '5' and a dynamic of 'f'. The third staff has a measure box labeled '9'. The fourth staff has a measure box labeled '16'. The fifth staff has a dynamic of 'p'. The music features eighth and sixteenth notes, with some rests and accidentals.

A dajo

Adagio

12

Detailed description: This section contains one staff of music for the 'A dajo' movement. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure is marked with a measure box labeled '12'. The music consists of a single long note with a fermata.

Baritone Saxophone

Minuetto

Vivace

4 9 4

mf *f* *p*

21 29

37 45 4

53 4

p *f* *p*