

A Mighty Fortress Is Our God

Martin Luther (1483-1546)
arranged by Chip De Stefano

Maestoso

The musical score is arranged in two systems. The first system contains four Clarinet parts (1-4) and the second system contains four Clarinet parts (1-4). The tempo is marked 'Maestoso'. The key signature is one sharp (F#). The time signature is common time (C). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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12

larinet 1

larinet 2

larinet 3

larinet 4

f

f

f

f

17

larinet 1

larinet 2

larinet 3

larinet 4

rit.

ff

legato

mp

rit.

ff

legato

mp

rit.

ff

legato

mp

rit.

ff

legato

mp

A Tempo

22

larinet 1

larinet 2

larinet 3

larinet 4

f

f

f

f

26

larinet 1

larinet 2

larinet 3

larinet 4

mf

p

f

31

larinet 1

larinet 2

larinet 3

larinet 4

ff

rit.

Clarinet 1

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f *mf*

f

rit. *ff* *legato* *mp*

f

mf *p* *f*

ff *rit.*

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Clarinet 2

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The musical score is written for Clarinet 2 in C major, 4/4 time, and consists of seven staves of music. The tempo is marked 'Maestoso' at the beginning. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*, as well as performance instructions like 'rit.' (ritardando) and 'legato'. The piece concludes with a final double bar line.

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Clarinet 3

A Mighty Fortress Is Our God

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1 *Maestoso*

7

12 *f*

17 *A Tempo*
rit. *ff* *legato* *mp*

22 *f*

26 *mf* *p* *f*

31 *ff* *rit.*

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1 Maestoso *f* *mf*

6

11 *f* A Tempo

17 *rit.* *ff* *legato* *mp*

22 *f*

26 *mf* *p* *f*

31 *ff* *rit.*

Detailed description: This is a musical score for Clarinet 4, arranged by Chip De Stefano. The piece is 'A Mighty Fortress Is Our God' by Martin Luther. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff starts at measure 1 with a 'Maestoso' tempo marking and a dynamic of *f*. The second staff continues from measure 6. The third staff starts at measure 11 with a dynamic of *f* and a tempo change to 'A Tempo'. The fourth staff starts at measure 17 with a 'rit.' marking, a dynamic of *ff*, and a 'legato' instruction. The fifth staff starts at measure 22 with a dynamic of *f*. The sixth staff starts at measure 26 with dynamics of *mf*, *p*, and *f*. The seventh staff starts at measure 31 with a dynamic of *ff* and a 'rit.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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