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## **BAND KARATE**

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The martial arts belt system is used in training to mark the progress a student has made in their study. Similarly, display your proficiency on your instrument by earning belts for Band Karate!

Everyone MUST do the REQUIRED objectives that are in **bold** with a due date. These objectives will be entered into the grade book as a Playing Test grade. If you want to further complete your musicianship skills and earn belts, do the whole sequence (items not in bold AND in bold)! Students who receive their Black Belt will have their picture go up on the Black Belt Board, receive all bands, and be recognized at the end-of-year concert.

In addition to the above recognition, chair placements in each section will be determined by the Band Karate system. Each pass off assignment is given a point value. Students will be ranked in their section from highest to lowest accumulated points.

Example: Student A has completed their Orange Belt and accumulated 14 points. Student B has completed their Orange Belt and one assignment into their Green Belt, accumulating 15 points. Student B will be 1<sup>st</sup> chair and Student A will be 2<sup>nd</sup> chair in their section.

### **PASS OFF PROCEDURES**

Students may pass off objectives at the beginning or end of class, during scheduled objective pass-off days, online video submission, or by appointment. If you are currently working on one belt, you can pass-off objectives within another belt category, but cannot complete that belt until the previous one is done.

All performance material must be performed with characteristic tone quality, correct notes, correct rhythms, dynamics, phrasing, and articulations. Preparation must be clearly evident! Failure to pass off material will require a minimum of one day to practice the assignment before another attempt can be made.

**If you don't pass, don't fret! Keep practicing and try again!**

**\*\*ALL BLACK BELT REQUIREMENTS MUST BE MET BY MAY 5<sup>TH</sup> TO BE ANNOUNCED AT THE FINAL CONCERT\*\***

NAME: \_\_\_\_\_

# PCMS BAND KARATE

8<sup>TH</sup> GRADE

WHITE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Bb Concert Scale w/ Arpeggio	1	Sept. 16th	
F Concert Scale w/ Arpeggio	1	Sept. 16th	
September Practice Sheet	1	October 5 <sup>th</sup>	
Concert Bb Chromatic (pg 43)	1	October 5 <sup>th</sup>	
Scale Pattern 2 – Pg. 11	1	October 5 <sup>th</sup>	
YELLOW BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Pg. 28 Scale Pattern 1	2		
Pg. 29 Scale Pattern 2	4		
Concert Eb Scale w/ Arpeggio (Mem)	3	October 14 <sup>th</sup>	
All Concert Pass-Offs	5	October 21 <sup>st</sup>	
October Practice Sheet	2	November 1 <sup>st</sup>	
ORANGE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Pg. 26 Scale Pattern 1	2		
Concert Ab Scale w/ Arpeggio (Mem)	3	November 18 <sup>th</sup>	
November Practice Sheet	3	December 2 <sup>nd</sup>	
Concert Selection Pass-Off #1	3	December 2 <sup>nd</sup>	
Concert Selection Pass-Off #2	3	December 2 <sup>nd</sup>	
GREEN BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
SightReadingFactory Assignment 1	4		
Concert F Chromatic 1 octave 90BPM	5		
Concert Selection Pass-off #3	2	December 9 <sup>th</sup>	
Concert Selection Pass-off #4	2	December 9 <sup>th</sup>	
December Practice Sheet	3	January 6 <sup>th</sup>	
BLUE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Pg. 16 Natural Minor (Mem.)	2		
SightReadingFactory Assignment 2	4		
Pg. 14 Mini Scale & Tonic Arpeggio	3		
Concert C Major Scale w/ Arpeggio	4	January 27 <sup>th</sup>	
January Practice Sheet	3	February 1 <sup>st</sup>	

PURPLE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Bb Chromatic 120 BPM	4		
Pg. 18 Natural Minor (Mem)	4		
March 9 <sup>th</sup> Concert Pass-Off #1	3	February 10 <sup>th</sup>	
March 9 <sup>th</sup> Concert Pass-Off #2	3	February 17 <sup>th</sup>	
February Practice Sheet	3	March 3 <sup>rd</sup>	
BROWN BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
March 9 <sup>th</sup> Concert Pass-Off #3	3	March 3 <sup>rd</sup>	
March 9 <sup>th</sup> Concert Pass-Off #4	3	March 3 <sup>rd</sup>	
Pg. 14 Natural Minor (Mem)	4		
Pg. 24 Mini Scale & Tonic Arpeggio	4		
March Practice Sheet		March 31st	
RED BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Concert F Chromatic Scale 2 octaves	6		
Concert Db Major Scale w/ Arpeggio	5	April 28th	
Pg. 12 Natural Minor	4		
May CONCERT PASS-OFFS	6	May 5 <sup>th</sup>	
April Practice Sheet	6	May 3 <sup>rd</sup>	
BLACK BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Concert C,F,Bb,Eb,Ab,Db, Maj. & d,g min.	10	May 5 <sup>th</sup>	
All-State Etude #1	10	May 5 <sup>th</sup>	
All-State Range Chromatic (Mem)	10	May 5 <sup>th</sup>	
SightReadingFactory 12m. Level 3	10	May 5 <sup>th</sup>	
Solo/Small Ensemble Performance	10	May 5 <sup>th</sup>	

**IT'S NOT ABOUT BEING THE BEST; IT'S ABOUT BEING BETTER THAN WE WERE YESTERDAY.**

