



**BAND KARATE**

The martial arts belt system is used in training to mark the progress a student has made

in their study. Similarly, display your proficiency on your instrument by earning belts for

Band Karate!

Everyone MUST do the REQUIRED objectives that are in **bold** with a due date. These objectives will be entered into the grade book as a Playing Test grade. If you want to further complete your musicianship skills and earn belts, do the whole sequence (items not in bold AND in bold)! Students who receive their Black Belt will have their picture go up on the Black Belt Board, receive all bands, and be recognized at the end-of-year concert.

In addition to the above recognition, chair placements in each section will be determined

by the Band Karate system. Each pass off assignment is given a point value. Students

will be ranked in their section from highest to lowest accumulated points.

Example: Student A has completed their Orange Belt and accumulated 14 points. Student B has completed their Orange Belt and one assignment into their Green Belt, accumulating 15 points. Student B will be 1st chair and Student A will be 2nd chair in their section.

**PASS OFF PROCEDURES**

Students may pass off objectives at the beginning or end of class, during scheduled objective pass-off days, online video submission, or by appointment. If you are currently working on one belt, you can pass-off objectives within another belt category, but cannot complete that belt until the previous one is done.

All performance material must be performed with characteristic tone quality, correct notes, correct rhythms, dynamics, phrasing, and articulations. Preparation must be clearly evident! Failure to pass off material will require a minimum of one day to practice the assignment before another attempt can be made.

**If you don’t pass, don’t fret! Keep practicing and try again!**

**\*\*ALL BLACK BELT REQUIREMENTS MUST BE MET BY MAY 5TH TO BE ANNOUNCED AT THE FINAL CONCERT\*\***

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 **PCMS BAND KARATE**

7th Grade

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| **WHITE BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| **Bb Concert Scale w/ Arpeggio** | **1** | **September 16th** |  |
| **F Concert Scale w/ Arpeggio** | **1** | **September 16th** |  |
| **September Practice Sheet** | **1** | **October 3rd**  |  |
| **Pg. 26 Mini Scale & Tonic Arpeggio** | **1** | **October 5th** |  |
| **Pg. 28 Mini-Scale & Tonic Arpeggio** | **1** | **October 5th** |  |
| **YELLOW BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| Pg. 28 Major Scale (first line) | 2 |  |  |
| Pg. 28 Scale Pattern 1 | 4 |  |  |
| **Concert Eb Scale w/ Arpeggio** | **3** | **October 14th**  |  |
| **All Concert Pass-Offs** | **5** | **October 21st** |  |
| **October Practice Sheet** | **2** | **November 1st** |  |
| **ORANGE BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| Pg. 26 Scale Pattern 1 | 2 |  |  |
| **Concert Ab Scale w/ Arpeggio** | **3** | **November 18th** |  |
| **November Practice Sheet** | **3** | **December 2nd** |  |
| **Concert Selection Pass-Off #1** | **3** | **December 2nd** |  |
| **Concert Selection Pass-Off #2** | **3** | **December 2nd** |  |
| **GREEN BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| SightReadingFactory Assignment 1 | 4 |  |  |
| Concert Bb Chromatic 60BPM | 5 |  |  |
| **Concert Selection Pass-off #3** | **2** | **December 9th** |  |
| **Concert Selection Pass-off #4** | **2** | **December 9th** |  |
| **December Practice Sheet** | **3** | **January 6th** |  |
| **BLUE BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| Pg. 16 Natural Minor (Line 1) | 2 |  |  |
| SightReadingFactory Assignment 2 | 4 |  |  |
| Pg. 14 Mini Scale & Tonic Arpeggio | 3 |  |  |
| **Concert C Major Scale w/ Arpeggio** | **4** | **January 27th** |  |
| **January Practice Sheet** | **3** | **February 1st**  |  |
| **PURPLE BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| Bb Chromatic 90 BPM | 4 |  |  |
| Pg. 18 Natural Minor (Line 1) | 4 |  |  |
| **March 9th Concert Pass-Off #1** | **3** | **February 10th** |  |
| **March 9th Concert Pass-Off #2** | **3** | **February 17th** |  |
| **February Practice Sheet** | **3** | **March 3rd** |  |
| **BROWN BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| **March 9th Concert Pass-Off #3** | **3** | **March 3rd** |  |
| **March 9th Concert Pass-Off #4** | **3** | **March 3rd** |  |
| Pg. 14 Natural Minor | 4 |  |  |
| Pg. 24 Mini Scale & Tonic Arpeggio | 4 |  |  |
| **March Practice Sheet** |  | **March 31st** |  |
| **RED BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| Concert F Chromatic Scale 2 octaves | 6 |  |  |
| **Concert Db Major Scale w/ Arpeggio** | **5** | **April 28th** |  |
| Pg. 12 Natural Minor | 4 |  |  |
| **May CONCERT PASS-OFFS** | **6** | **May 5th** |  |
| **April Practice Sheet** | **6** | **May 3rd**  |  |
| **BLACK BELT** |
| **OBJECTIVE** | **POINTS** | **DUE DATE** | **TEACHER SIGN-OFF** |
| **All-State Scales Memorized** | **10** | **May 5th** |  |
| **All-State Etude #1** | **10** | **May 5th** |  |
| **All-State Chromatic (Mem)** | **10** | **May 5th** |  |
| **SightReadingFactory 12m. Level 2** | **10** | **May 5th** |  |
| **Solo/Small Ensemble Performance** | **10** | **May 5th** |  |

IT’S NOT ABOUT BEING THE BEST; IT’S ABOUT BEING BETTER THAN WE WERE YESTERDAY.

