



BAND KARATE

The martial arts belt system is used in training to mark the progress a student has made in their study. Similarly, display your proficiency on your instrument by earning belts for Band Karate!

Everyone **MUST** do the **REQUIRED** objectives that are in **bold** with a due date. These objectives will be entered into the grade book as a Playing Test grade. If you want to further complete your musicianship skills and earn belts, do the whole sequence (items not in bold **AND** in bold)! Students who receive their Black Belt will have their picture go up on the Black Belt Board, receive all bands, and be recognized at the end-of-year concert.

In addition to the above recognition, chair placements in each section will be determined by the Band Karate system. Each pass off assignment is given a point value. Students will be ranked in their section from highest to lowest accumulated points.

Example: Student A has completed their Orange Belt and accumulated 14 points. Student B has completed their Orange Belt and one assignment into their Green Belt, accumulating 15 points. Student B will be 1st chair and Student A will be 2nd chair in their section.

PASS OFF PROCEDURES

Students may pass off objectives at the beginning or end of class, during scheduled objective pass-off days, online video submission, or by appointment. If you are currently working on one belt, you can pass-off objectives within another belt category, but cannot complete that belt until the previous one is done.

All performance material must be performed with characteristic tone quality, correct notes, correct rhythms, dynamics, phrasing, and articulations. Preparation must be clearly evident! Failure to pass off material will require a minimum of one day to practice the assignment before another attempt can be made.

If you don't pass, don't fret! Keep practicing and try again!

****ALL BLACK BELT REQUIREMENTS MUST BE MET BY MAY 5TH TO BE ANNOUNCED AT THE FINAL CONCERT****

NAME: _____

PCMS BAND KARATE

6TH GRADE

WHITE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Show Proper Instrument Assembly	1	October 5 th	
Show Proper Hands and Posture	1	October 5 th	
Daily Routine #3	1	October 5 th	
Book # 13 – Fill in AND Play	1	October 5 th	
Book # 18 - Play	1	October 5 th	
YELLOW BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Book # 25	2		
Book #26 – Fill in AND Play	1	October 21st	
Book #31	1	October 28 th	
Book #34	2		
Chromatic Cell #2	2	November 4th	
ORANGE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Book #35	1	November 11 th	
Book #45	2		
Daily Routine #5	2		
Chromatic Cell #4	3	November 18 th	
Concert Selection Pass-off #1	3	December 2 nd	
GREEN BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Concert Selection Pass-off #2	2	December 9 th	
Concert Selection Pass-off #3	2	December 9 th	
Book #65	3		
Concert Bb Scale w/Arpeggio	4	December 14th	
Chromatic Cell #7	3	December 14th	
BLUE BELT			
OBJECTIVE	POINTS	DUE DATE	TEACHER SIGN-OFF
Book #75	3		
Book #83	3		
Book #84	3		
Daily Routine #9	2	January 20 th	
Chromatic Cell #8	2	January 27 th	

PURPLE BELT			
<u>OBJECTIVE</u>	<u>POINTS</u>	<u>DUE DATE</u>	<u>TEACHER SIGN-OFF</u>
Book #88	4		
Book #94	4		
Concert Eb Scale w/Arpeggio	3	February 3 rd	
Chromatic Cell #9	3	February 10 th	
March 9 th Concert Pass-Off #1	3	February 17 th	
BROWN BELT			
<u>OBJECTIVE</u>	<u>POINTS</u>	<u>DUE DATE</u>	<u>TEACHER SIGN-OFF</u>
March 9 th Concert Pass-Off #2	4	March 3 rd	
March 9 th Concert Pass-Off #3	4	March 3 rd	
Book #106	4		
Book #113	4		
Book #117	5	March 14 th	
RED BELT			
<u>OBJECTIVE</u>	<u>POINTS</u>	<u>DUE DATE</u>	<u>TEACHER SIGN-OFF</u>
Concert F Scale w/ Arpeggio	5	March 31st	
Book #129	5		
Book #136	4		
ALL CONCERT PASS-OFFS	6	May 1 st	
Chromatic Cell #10	6	May 3 rd	
BLACK BELT			
<u>OBJECTIVE</u>	<u>POINTS</u>	<u>DUE DATE</u>	<u>TEACHER SIGN-OFF</u>
Daily Routine #9	10	May 5 th	
Book Pg. 42/43 Counts Labeled	10	May 5 th	
Scales: F, Bb, Eb in order w/ Arp.	10	May 5 th	
Concert Ab Scale w/ Arpeggio	10	May 5 th	
Chromatic Cell #12	10	May 5 th	

IT'S NOT ABOUT BEING THE BEST; IT'S ABOUT BEING BETTER THAN WE WERE YESTERDAY.

